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Fifth House Ensemble to Perform New "Fifth House Plays!" Concert Series at Epiphany Center for the Arts

The series of intimate Sunday afternoon performances begins December 5



CHICAGO (November 29, 2021) – Epiphany Center for the Arts today announced that Chicago-based Fifth House Ensemble will perform its new "Fifth House Plays!" concert series in the landmark venue's The Sanctuary, beginning Sunday, December 5, 2021 at 3:00 p.m.

Praised by *The New York Times* for its "conviction, authority and finesse," Fifth House Ensemble (5HE) harnesses the collaborative spirit of chamber music to reach beyond the traditionally-perceived limits of classical music. The ensemble's artistic, educational and civic programs engage theater groups, video game designers, corporate innovators, and folk bands to share stories as diverse as the communities it serves.

5HE has curated this series of intimate performances, which celebrates works new and old, amplifies voices of the less-heard, and delights in the sheer joy of sound exploration with all who come along for the ride. Additional performances at Epiphany Center for the Arts will take place in 2022 on January 16, February 20, March 20, and May 22.

To purchase tickets, please visit https://epiphanychi.com/tickets.

About Fifth House Ensemble

Reaching 17,000 students annually through its arts-integrated educational programs, Fifth House Ensemble connects K-12 core curricula to vivid, custom-crafted, and interactive musical experiences which challenge students to share and lead. As an extension of this work, Fifth House enters its fourth year of partnership with Loyola University's Center for Urban Research and Learning this season, through which the ensemble is in residence at sites serving at-risk youth and adults including Deborah's Place, Teen Living Programs, Cara Chicago, and Nancy B. Jefferson Alternative School at the Chicago Temporary Youth Detention Center. Fifth House also partners with Storycatchers Theatre as part of its residency at the detention center to develop new curriculum culminating in a new theatrical work based on participants' own experiences.

An established partner and resource to the nation's top music schools and conservatories, Fifth House launches the careers of emerging artists through entrepreneurship residencies and training programs, including those at Yale College, Eastman School of Music, New England Conservatory, Indiana University, DePauw University, Roosevelt University, the Cleveland Institute of Music, UT-Austin, Northwestern University, San Francisco Conservatory, DePaul University, and the Colburn School. Recent creative partnerships have included those with The Cleveland Orchestra and the San Francisco Opera. In 2012, Fifth House launched Fresh Inc, a two-week, intensive training program for emerging composers and performers where Fifth House works with participants on building careers in music in line with their own unique vision and values.

Visit www.fifth-house.com for more information, and for videos of the ensemble's latest work.

Fifth House Ensemble is supported in part by the John D. and Catherine T. MacArthur Foundation, the Alphawood Foundation, the MacArthur Fund for Arts and Culture at Prince, the National Endowment for the Arts, the Steven R. Gerber Trust, the Gaylord and Dorothy Donnelley Foundation, the Paul R. Judy Center, a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events, the Albert R. Pick Fund, New Music USA's New Music Organizational Development Fund, the Alice M. Ditson Fund, and by a grant from the Illinois Arts Council Agency

About Epiphany Center for the Arts

Conceived with the vision to return Epiphany to a place for people to congregate, the shuttered, historic Church of the Epiphany has been preserved and adapted into the Epiphany Center for the Arts, an iconic cultural hub "For the Good of Art, Entertainment and Events." Thoughtfully designed, the exemplary 42,000-square-foot campus located on the artsy edge of Chicago's West Loop neighborhood boasts three distinct venues (Epiphany Hall, The Sanctuary and The Chase House) and a stunning array of amenities. The campus also features eight galleries that serve as a platform for a diverse selection of artists from Chicago and beyond. Epiphany's exhibitions showcase the work of women, the LGBTQIA community, artists of color, and the disability culture. Epiphany's top priority is to curate programming that is inclusive, while providing a place established artists can collaborate with emerging ones. Epiphany's programming serves to unite community and artists alike while "Bringing Chicago Together." Visit www.epiphanychi.com to learn more.