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CHICAGO BASED SINGER-SONGWRITER
AYA ITO IS SET TO RELEASE NEW SINGLE
“SPELLBOUND” ON DECEMBER 10th

FOLLOWED BY A SINGLE RELEASE CONCERT ON
DECEMBER 11TH AT [EPIPHANY CENTER FOR THE ARTS](#)
IN CHICAGO, IL

New York, NY – (December 7, 2021) – Tokyo born Chicago based multi-genre singer-songwriter **Aya Ito** is getting ready to release her latest single “Spellbound” on December 10th, followed by a single release concert in Chicago, IL at Epiphany Center for the Arts on December 11th. Along with the live performance this concert will also be streamed live online for those who cannot make it in person. With a unique background of being both Japanese and African American **Aya** has dubbed herself the Blazian Sensation, this unique background has led to **Aya** performing not only in the US but also in Japan gaining fans across the globe with her signature

style, that much like her background pulls from multiple different genres and languages. With a diverse group of influences from Stevie Wonder, Michael Jackson, H.E.R., Frank Ocean, Whitney Houston, Robert Glasper, Zedd, Rihanna, Beyoncé, and Jhene Aiko, **Aya Ito** has created her signature Pop/R&B/Soul fusion sound. As an artist, **Aya** has fused her talents of singing and playing the guitar and piano, while also incorporating her trilingual abilities (English, Spanish and Japanese) into her art. No better is **Aya's** unique fusion of Pop/R&B/Soul heard than are her latest single "Spellbound" set for release on December 10th.

When asked about the upcoming release of her single on December 10th and concert on December 11th **Aya** said, "I can't wait for you all to hear "Spellbound"! It was one of the first songs written for the album, and it has come such a long way since its conception. "Spellbound" is a song that will definitely make you want to dance and sing along. A lighthearted, catchy tune that will remind you of how it felt to be sprung or maybe you're feeling that way now! I am looking forward to performing "Spellbound" for the first time live as well as some other songs from my upcoming album at Epiphany Center for the Arts in The Sanctuary on December 11th! I hope to see you there!"

Aya's life's work has led her to create music that is both profound and honest. On her upcoming album set for release in 2022, **Aya** embodies soulful sounds over enchanting piano licks. Her neosoul/techno style combined with smooth jazz and an angelic voice, lures the listener into a space of self-discovery, love, and freedom. This new album follows the success of **Aya's** 2020 release "Don't Take My Life", a track where **Aya** addresses the senseless acts of violence that have plagued this country. The success of this single resulted in **Aya's** TV debut on ABC 7 when she was chosen to perform the single during the Bud Billiken Parade in Chicago. Stay tuned to **Aya Ito's** socials below for more updated on the release of her upcoming album with SmashTown Records as well as future tour dates both in the US and Asia as the world begins to open back up.

Tickets To Since Release Concert @ Epiphany Center for the Arts:

In Person: <https://www.etix.com/ticket/p/3202069/aya-ito-chicago-the-sanctuary>

Live Stream: <https://epiphanychi.com/aya-ito-12-11-21-s/>

More Info On – Aya Ito

Instagram: <https://www.instagram.com/p/CWizfVIM3ZB/>

Twitter: <https://twitter.com/ayaitomusic>

Facebook: <https://www.facebook.com/aya.blaziansensation>

TikTok: <https://www.tiktok.com/@aya.ito>

YouTube: <https://www.youtube.com/c/SmashTownRecords/videos>

Spotify: <https://open.spotify.com/artist/2PIHavhSB9VOrdjgAwaUEj>

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Contact:

Brad Taylor

Rubenstein PR

BTaylor@rubensteinpr.com

Graham Nolan

Rubenstein PR

Gnolan@rubensteinpr.com