



FOR IMMEDIATE RELEASE

MEDIA CONTACT:

Theresa Hennessey Barcy

773-960-7276

theresa@tmhpublicrelations.com

Epiphany Center for the Arts Announces 2022 Acoustic Music Series Lineup

The ongoing series features a variety of musical styles that showcase the landmark venue's extraordinary acoustics

CHICAGO (January 24, 2022) – [Epiphany Center for the Arts](#) today announced its 2022 Acoustic Music Series lineup, featuring live music that showcases the extraordinary acoustics in the landmark venue's Epiphany Hall and The Sanctuary. From instrumental to vocals, the ongoing series of afternoon and evening performances features a variety of musical styles, including classical, singer/songwriter, chamber, world, country, choral, bluegrass, ragtime and folk.

Epiphany first launched its Acoustic Music Series in the fall of 2021. "We've received such overwhelmingly positive feedback from both musicians and audience members, and all who attend recognize that Epiphany Hall and The Sanctuary are two of the most acoustically-brilliant and aesthetically-magnificent performance venues in Chicago," said David Chase, Epiphany's co-founder. "Whether you're at an intimate show in The Sanctuary or a 400-person listening concert in the more expansive Epiphany Hall, the stunning acoustics in both spaces make for the ideal listening experience."

The initial 2022 schedule for Epiphany's Acoustic Music Series includes the following performances:

- [Ian Maksin](#): January 29, 2022 / 8:00 p.m.
- [Fifth House Ensemble](#): January 30, 2022 / 3:00 p.m.
- [Fifth House Ensemble](#): February 20, 2022 / 3:00 p.m.
- [Picoso – The Beauty of Rhetoric](#): March 6, 2022 / 3:00 p.m.
- [Fifth House Ensemble](#): March 20, 2022 / 3:00 p.m.
- [Picoso – Portraits of Love](#): April 3, 2022 / 3:00 p.m.
- [Swing, Swing, Swing: Music of the Big Band Era](#): April 24, 2022 / 4:00 p.m.
- [Picoso – Form, Faith and Fin](#): May 1, 2022 / 3:00 p.m.
- [Fifth House Ensemble](#): May 22, 2022 / 3:00 p.m.

The inspiration for Epiphany's Acoustic Music Series was born during a visit to Barcelona by Chase and his wife Kimberly Rachal. After attending a concert together at the city's [Basilica Santa Maria del Pi](#), the business partners knew they had to recreate their experience for Epiphany's patrons.

"Both the space and performance at Barcelona's Basilica Santa Maria del Pi were breathtaking, with absolutely mind-blowing acoustics," said Chase. "The gorgeous, historic structure and amazing sound experience reminded us of what we have at Epiphany. Kimberly and I were so moved, and it was at that moment that we envisioned bringing world-renowned talent to Epiphany Center for the Arts so others could experience that same magic."

"I was lucky enough to perform at the La Scala opera house in Milano," said Alessandro Magno, retired opera singer. "Once, I had the opportunity to sing on the stage, to an empty house before a performance. The acoustics in La Scala are perfect. The acoustics at Epiphany Hall rival La Scala, and it's much more intimate."

Additional performances will be added to Epiphany's Acoustic Music Series lineup on an ongoing basis. To purchase tickets and find the most up-to-date schedule, visit www.epiphanychi.com/acoustic.

###

About Epiphany Center for the Arts

Conceived with the vision to return Epiphany to a place for people to congregate, the shuttered, historic Church of the Epiphany has been preserved and adapted into the Epiphany Center for the Arts, an iconic cultural hub “For the Good of Art, Entertainment and Events.” Thoughtfully designed, the exemplary 42,000-square-foot campus located on the artsy edge of Chicago’s West Loop neighborhood boasts three distinct venues (Epiphany Hall, The Sanctuary and The Chase House) and a stunning array of amenities. The campus also features eight galleries that serve as a platform for a diverse selection of artists from Chicago and beyond. Epiphany’s exhibitions showcase the work of women, the LGBTQIA community, artists of color, and the disability culture. Epiphany’s top priority is to curate programming that is inclusive, while providing a place established artists can collaborate with emerging ones. Epiphany’s programming serves to unite community and artists alike while “Bringing Chicago Together.” Visit www.epiphanychi.com to learn more.