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**MEDIA CONTACT:**

Theresa Hennessey Barcy

773-960-7276

[theresa@tmhpublicrelations.com](mailto:theresa@tmhpublicrelations.com)

## **Jennie Oh Brown Joins Epiphany Center for the Arts as New Artist-in-Residence, Artistic Director of Music Programming and Education**

**CHICAGO (February 23, 2022)** – [Epiphany Center for the Arts](#) today announced it has named entrepreneurial concert flutist [Jennie Oh Brown](#) its new artist-in-residence, and artistic director of music programming and education. Brown will be responsible for curating Epiphany's [Acoustic Music Series](#), as well as developing ongoing educational programming throughout the landmark venue's performing arts spaces.

"As the executive and artistic director of Chicago's [Ear Taxi Festival](#), a celebration of 21<sup>st</sup> century music in Chicago, I had the pleasure of working with the extremely professional and courteous team at Epiphany Center for the Arts for the past two years," said Brown. "Throughout our day of programming on site, I constantly saw audiences and performers marveling over the beauty of the surroundings – there is nowhere else like it in the Chicago area. To be able to join Epiphany now as part of the leadership team is incredibly exciting."

In addition to her work with Ear Taxi Festival, Brown also serves as executive and artistic director of the chamber ensemble [Picoso](#). She is an active performer throughout Chicago in solo, chamber, contemporary and orchestral settings. She has appeared numerous times on WFMT radio and previously performed with elite ensembles including the Milwaukee Symphony Orchestra, the Lyric Opera Orchestra of Chicago, and Chicago Opera Theater. Brown's second solo album, "Giantess" (Innova), was named to *Chicago Tribune* music critic Howard Reich's list of [Best Classical Albums of 2019](#). Brown also serves on the board of Chamber Music America, teaches at Wheaton College and Elmhurst University, and is the founder, director and faculty member of [Credo Flute](#). As artist-in-residence, she will continue to perform at Epiphany live in concert and in recordings as both a soloist and member of Picoso.

"We are thrilled that Jennie has joined our family of incredibly talented artistic leaders at Epiphany Center for the Arts," said David Chase, Epiphany's co-founder. "Her impressive classical background, combined with her business expertise and entrepreneurial career, is a wonderful addition to our team. We're looking forward to collaborating together as we continue to expand Epiphany's music offerings and community-focused educational opportunities."

"The diversity of artistic offerings at Epiphany is unrivaled and the passion, energy and ambition of this leadership team is propelling Epiphany Center for the Arts into the spotlight," added Brown. "It's a new paradigm for music, art and events that aligns with current audiences who are craving greater inclusion in every aspect of the concert experience. I can't wait to see what the future holds."

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### **About Epiphany Center for the Arts**

Conceived with the vision to return Epiphany to a place for people to congregate, the shuttered, historic Church of the Epiphany has been preserved and adapted into the Epiphany Center for the Arts, an iconic cultural hub "For the Good of Art, Entertainment and Events." Thoughtfully designed, the exemplary 42,000-square-foot campus located on the artsy edge of Chicago's West Loop neighborhood boasts three distinct venues (Epiphany Hall, The Sanctuary and The Chase House) and a stunning array of amenities. The campus also features eight galleries that serve as a platform for a diverse selection of artists from Chicago and beyond. Epiphany's exhibitions showcase the work of women, the LGBTQIA community, artists of color, and the disability culture. Epiphany's top priority is to curate programming that is inclusive, while providing a place established artists can collaborate with emerging ones. Epiphany's programming serves to unite community and artists alike while "Bringing Chicago Together." Visit [www.epiphanychi.com](http://www.epiphanychi.com) to learn more.