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New Performances Added to 2022 Acoustic Music Series at Epiphany Center for the Arts

The ongoing series features a variety of musical styles that showcase the landmark venue's extraordinary acoustics

CHICAGO (June 30, 2022) – [Epiphany Center for the Arts](https://www.epiphanychi.com) today announced an updated performance schedule for its 2022 Acoustic Music Series. The ongoing lineup of live music features a variety of musical styles that showcase the extraordinary acoustics in the landmark venue's Epiphany Hall and The Sanctuary.

Recently-added performances to Epiphany's 2022 Acoustic Music Series include:

- [The Andalusian Trail](#): July 10, 2022 / 2:00 p.m.
- [Black Oak Ensemble](#): July 17, 2022 / 2:00 p.m.
- [Credo String Quartet](#): July 19, 2022 / 7:30 p.m.
- [Picoso](#): July 31, 2022 / 2:00 p.m.
- [Tempero Brasileiro, featuring Julie Koidin and Neal Alger](#): August 7, 2022 / 7:30 p.m.
- [HUZAM with Karim Nagi & Ensemble](#): August 14, 2022 / 7:00 p.m.
- [Ian Maskin & Zaria Band, Cello for Peace Tour](#): September 10, 2022 / 7:30 p.m.
- [Jordan Luloff and Nick Zoulek](#): October 9, 2022 / 2:00 p.m.
- [Philip Daniel](#): October 30, 2022 / 2:00 p.m.

"Great music deserves to be presented in beautiful spaces, and audiences deserve a concert experience that crosses over multiple senses," said Jennie Oh Brown, Epiphany's artist-in-residence and artistic director. "I have performed at Epiphany as both a soloist and member of Picoso. In addition to being a truly stunning space, the acoustics are simply remarkable. There is nowhere else like it in the Chicago area."

The inspiration for Epiphany's Acoustic Music Series was born during a visit to Barcelona by venue co-founders David Chase and his wife Kimberly Rachal. After attending a concert together at the city's [Basilica Santa Maria del Pi](#), the business partners knew they had to recreate their experience for Epiphany's patrons.

"Both the space and performance at Barcelona's Basilica Santa Maria del Pi were breathtaking, with absolutely mind-blowing acoustics," said Chase. "The gorgeous, historic structure and amazing sound experience reminded us of what we have at Epiphany. Kimberly and I were so moved, and it was at that moment that we envisioned bringing world-renowned talent to Epiphany Center for the Arts so others could experience that same magic."

Additional performances will be added to Epiphany's Acoustic Music Series on an ongoing basis. To purchase tickets and find the most up-to-date schedule, visit www.epiphanychi.com/acoustic.

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About Epiphany Center for the Arts

Conceived with the vision to return Epiphany to a place for people to congregate, the shuttered, historic Church of the Epiphany has been preserved and adapted into the Epiphany Center for the Arts, an iconic cultural hub "For the Good of Art, Entertainment and Events." Thoughtfully designed, the exemplary 42,000-square-foot campus located on the artsy edge of Chicago's West Loop neighborhood boasts three distinct venues (Epiphany Hall, The Sanctuary and The Chase House) and a stunning array of amenities. The campus also features eight galleries that serve as a platform for a diverse selection of artists from Chicago and beyond. Epiphany's exhibitions showcase the work of women, the LGBTQIA community, artists of color, and the disability culture. Epiphany's top priority is to curate programming that is inclusive, while providing a place established artists can collaborate with emerging ones. Epiphany's programming serves to unite community and artists alike while "Bringing Chicago Together." Visit www.epiphanychi.com to learn more.